



CIMP | Rossini International XVII Internazionali Competition Edition 2020

Promoted by the Musical Association "Orchestra da Camera" of Pesaro in order to promote the music of Rossini in the world and encourage young people to a serious and passionate musical career. The competition takes place in Pesaro on May 11th/15th with the partnership of 'Comune di Pesaro' and MIUR National Committee for the practical learning of music for all students.

The competition is divided into 5 Sections:

Premio Città di Pesaro

> Musical Competition open to international musician

School Prize

> Dedicated to the students of the schools from around the world (Music, Theater, Creativity)

Rossini International Award

> Dedicated to young talent as the artist of

Bring your Rossini

> Creative Video Contest dedicated to Gioachino Rossini

Rossinimania

> Presentation of creative projects dedicated to Gioachino Rossini

The Commission will be composed by musicians, renowned music critics, more one or two secretariats without right to vote.

Prizes are awarded for the winners of each section. At the end of the competition, the winners of the Prizes and Scholarships perform in a Gala Concert at the Teatro Rossini in Pesaro. Participation requires registration as a member of the Pesaro Chamber Orchestra Association which includes a fee to support organizational costs and the equipment provided by the organization for the Competition.

GENERAL RULES 2020

ART. 1 - The competition is open to musicians from around the world:

The **Città di Pesaro Prize** is open to soloists (instrumentalists and singers), ensembles and popular groups divided into the following sections: Piano Solo, Strings, Wind Instruments, Opera Singing, Chamber Music and Folk.

The **School Prize** is open to schools, both public and private, of every order and grade divided into Sections including Soloists, Duo, Trios, Ensembles, Choirs, Orchestras, Theater, Creativity

Rossini International is dedicated to those who perform Rossini, original, unpublished or transcribed. The Award is reserved for the finalists of the International Competition Città di Pesaro or international selections. On the website of the competition it is possible to view the updated Audit Calendar and the methods for registering <http://concorsopesaro.altervista.org/international-auditions-cimp-2020/>

Bring your Rossini it is open to free artistic expressions such as music, opera, film, mime, dance, cartoons, figurative arts, cooking, etc. with a theme dedicated to the Rossini genius

Rossinimania is open to schools and artists from all over the world

ART. 2 - Registration for the competition can be made in two different ways:

- sending by registered mail the paper registration form that can be downloaded on www.concorsopesaro.altervista.org and the requested documents addressed to: Secretariat 17th International Music Competition "Città di Pesaro", via Virgilio, n.5 - 61121 Pesaro (PU) - Italy.
- sending via the official e-mail address concorsopesaro@libero.it or directly on the dedicated page on the site www.concorsopesaro.altervista.org of the registration form and the documents requested in pdf.

Each competitor or group must submit their application for registration by Saturday 18 April 2020, the postmark or the receipt of the online form.

Each competitor can enroll in more than one section and only one category, even higher than the one related to his age, if the artistic preparation allows it: in this case it is necessary to make an explicit request in the application form.

The application must contain the following attached documents:

- Registration form;
- Copy of the identification document (identity card or passport);
- Attestation where required of the registration fee receipt
- Attestation where required for the payment of a supplementary registration fee to use the accompanying pianist made available by the organization.

The registration form, duly signed by each adult competitor or by the parents of the child competitor will act as a release for the processing of personal data and for the filming and photos of the institutional activities of the CIMP.

The detailed calendar of the auditions will be published online on the website www.concorsopesaro.altervista.org in the two days following the deadline of the announcement. Other information can be requested from the CIMP Secretariat tel. + 39 3312158400 or to the email concorsopesaro@libero.it

Before starting the test, the competitors will present an identification document and a copy of the document for payment of the participation fee to the Competition Secretariat.

ART. 3 - The Jury will award the prizes after assigning the score expressed in cents according to the rules and procedures established before the opening of the auditions.

- **First Prize:** competitors and ensembles that have obtained a score not lower than 95/100
- **Second Prize:** competitors and ensembles that have obtained a score not lower than 90/100
- **Third Prize:** competitors and ensembles that have obtained a score not lower than 85/100
- **Competitors** will be the competitors and chamber ensembles that have obtained a score not lower than 80/100.

ART. 4 – Diplomas, Awards and Scholarships

- **First prizes** in each category: 1st Prize Diploma
- In the **second prizes** of each category: 2nd Prize Diploma;
- For the **third prizes** in each category: 3rd Prize Diploma;
- To the **meritorious:** Diploma of Merit.
- Each competitor and any non-awarded chamber music training will receive a participation diploma.

Premio Città di Pesaro XVII edition the absolute winners of each category will compete for the assignment of the Città di Pesaro XVII edition, which will be awarded during the Gala Concert. The Winner will receive an Artistic Work and the possibility to participate in Concert Prizes with a scholarship of \ 1,000

The School Prize XVII edition will be assigned by the jury to all the soloists and chamber ensembles, orchestral, choral and theatrical participants at the end of the auditions. The Winner will receive an Artistic Work and a Scholarship of \ 1,000.

Rossini International XVII edition will be assigned to the competitor who will get the highest score among all those admitted. The Winner will receive the Rossini International Award together with the possibility of participating in Concert Prizes with a \ 1,000 Scholarship.

Pavarotti Grand Prix XVII edition will be awarded to the Lyric Singer who will get the highest score among all the CIMP 2020 participants. The Winner will receive the Diploma and a \ 1,000 Scholarship.

Bring your Rossini XVII edition will be assigned to the School or to the competitor who will obtain the highest score of the Jury taking into account the greatest number of Likes of the popular jury. The Winner will receive an Artistic Residence in the City of Pesaro (free 3-day hospitality for two people during the CIMP 2021).

Rossinimania XVII edition will be assigned to the School or to the competitor who will obtain the highest score of the Jury. The winning projects will be the subject of an exhibition within the event and will be evaluated by local companies for the creation of artistic objects aimed at fundraising within Pesaro Unesco Creative City, to constitute the prize pool for young talents of the 2021 edition of the Competition

Festival Award & Contest Open International Auditions

participation in international events organized by the Festival & Contest for the years 2020 and 2021 in Russia, Kazakhstan, Spain or Italy.

Residency Artistic residences in Italy and abroad at major musical institutions, associations, schools, universities for participation in festivals, competitions, master classes, concerts.

Other Scholarships and other Prizes that will be awarded to the winners of the various categories and sections as indicated in the Specific Calls or will be announced by the Competition Secretariat on the website www.concorsopesaro.altervista.org by 30 March 2020.

ART. 5 - At the end of the competition, the winners of the Prizes and Scholarships are required to perform at the Gala Concert. Failure to attend the concert will result in the loss of the prize awarded. Recordings or radio or television broadcasts of the performances - performed in concert - will not constitute the right for any compensation to the performers. Prizes and Diplomas will not be sent; they can be picked up at the awards ceremony.

ART. 6 - The jury will be composed of musicians, entertainment professionals, well-known scholars, plus one or two secretaries, these without the right to vote. The Commission has the right to interrupt the execution of a competitor or possibly listen to it again. The member who are related or have an affinity with one or more competitors and those who have or have had private or public teaching relationships with one or more competitors during the two years, must refrain from participating in the discussion and from expressing the vote of the examination of the same competitors; this abstention must be explicitly mentioned in the minutes. The judgment of the Commission is final.

ART. 7 - Registration for the Competition implies the unconditional acceptance of these Regulations and the release from the use of personal data as required by the privacy law. The organizers reserve the right, for possible reasons of force majeure, to make changes to this regulation: in this case they will be promptly communicated to the interested parties. For matters not covered by these Regulations, the Competition Management takes all competence to itself.

ART. 8 - The competition is divided into sections and categories. Please refer to the attachments for the Audition Program and other information.